



Daniel Zangger Borch's Top Three Tips!

I think what we teachers and sometimes also singers overall, tend to focus too much on details on how to create "one" certain sound or one single technique issue e.g. bridging the passagio. But as we all know, singing is the ultimate musical expression, as the voice is so closely connected to emotions, we can "touch" our audience deeper than other instruments. So if you can scream your head off - good for you, if you can sing really high notes - good for you, if you can riff like mad - good for you. BUT without putting it into a musical expression along with musicality, projection of lyrics, dynamics and so forth, nothing will happen inside the listener.

So to be able to "go all the way" with your singing you have to give ALL three "T's", below an equal amount of attention.

So my top three tips are actually ONE tips consisting of three "T's" or DZB's "Vocal Pie".

- Taking care of
- Technique
- inTerpretation

All voice training involves at least one of these "slices". You can even turn the whole thing around: To be able to freely interpret you need good technique and to improve your technique you need to take care of your voice. Train the different elements side by side.

You can't train technique for an extended period without including interpretation and it would not serve you to just interpret songs and neglect your technique. You can neither interpret nor train your technique if you fail to take care of your voice so that it is in the best possible shape both when you practice and perform.

